

a production of CASSETTE FOR TIMESCAPES & MAGELLAN FILMS
in the framework of Ket & Doc, a project of
FLANDERS AUDIOVISUAL FUND (VAF), KETNET & JEF



just jools

a film by
EZRA VERBIST

JOOLS GOUSSEY

YORRITH DE BAKKER

JUST JOOLS a film by EZRA VERBIST with JOOLS GOUSSEY & YORRITH DE BAKKER cinematography ANGELA OTTEN
edit KWINTEN GERNAY & EZRA VERBIST original music RUBEN DE GHESELLE sound design PASCALE SCHAEER Foley CELINE BERNARD
re-recording mix JONATHAN VANNESTE color correction KENE ILLEGEMS graphic design STUDIO DAOUDI co-produced by MAGELLAN FILMS - SAMUEL FELLER
produced by CASSETTE FOR TIMESCAPES - ROSA DUVEROT & EMMY OOST

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festival selections

JEF Jeugdfestival Antwerp (Belgium) - *winner Best Short Documentary*

Docville (Belgium)

Disability Filmfestival (Belgium)



[Click here to watch the trailer!](#)



A photograph of a man and a young girl sitting on black chairs in a room with a brick wall and potted plants. The man, on the left, has a beard and is wearing a black long-sleeved shirt and green pants. The girl, on the right, is wearing a purple long-sleeved shirt and a white vest. Both are looking up and smiling. The word "synopsis" is written in large white letters across the bottom of the image, with the bottom half of the letters on a red background.

synopsis

Twelve-year-old Jools dreams of having the courage to dance with self-confidence. When she meets Yorrith, a choreographer who truly sees her, Jools learns to shake off the gaze of others. She discovers her strength in the freedom of dance, where there is no right or wrong.

Everything changes for Jools when she meets Yorrith, a choreographer who had to teach himself to move again after a stroke. Yorrith recognizes Jools's inner struggle and challenges her to push boundaries and embrace the impossible. Together, they embark on an emotional journey of vulnerability, perseverance, and the search for freedom. He shows her the power of dancing in her own way without the judgement of others.

Just Jools is an inspiring story about finding your strength by discovering that there is no right or wrong in movement—a powerful portrait of a girl who no longer wants to be looked at, but truly seen.



facts

director ezra verbist

cast jools gousse, yorrith de bakker

cinematography angela otten

editors kwinten gernay, ezra verbist

assistant director sarah lederman

sound engineers ive van krunkelsven, judith van eenooghe, inoti bruneel

original music ruben de gheselle

sound design pascale schaeer

foley céline bernard

re-recording mix jonathan vanneste

colorgrading kene illegems

producers rosa duvekot, emmy oost

production company cassette for timescapes

coproducer magellan films

in coproduction with vrt ketnet

with the support of the flanders audiovisual fund (vaf), the taxshelter of the belgian federal government, deauteurs, stad leuven

genre short documentary

running time 16'20"

languages dutch

subtitles english, dutch

shooting location leuven, brussels (belgium)



tine verbist

director

In 2011, Ezra Verbist graduates from RITCS in Brussels as a director. Shortly after, they are selected for the prestigious Atelier Ludwigsburg-Paris, where they produce the short film *Die Lizenz* by Nora Fingscheidt (*System Crasher*, *The Outrun*).

In 2017, Ezra launches Belgium's first trailer boutique, *PANDEMIE*, creating trailers and teasers for numerous national and international films and series.

Five years later, Ezra shifts their focus to editing fiction and documentary films, with a clear goal: to amplify authentic and inclusive stories through their editing. Collaborations with a wide range of creators spark Ezra's desire to not only edit but also tell their own stories.

With *Just Jools*, a short documentary created within the Ket&Doc framework, Ezra highlights the power of individuality and poses the question of who defines the norm and why we should conform to it.

cassette for timescapes

production company

Cassette for timescapes produces films and XR projects that combine innovative vision and social or political engagement. It is one of the leading production companies for documentary and VR in Belgium. It has successfully coproduced with the US, UK, France, Germany, the Netherlands and aims at distributing its films worldwide. Cassette for timescapes is part of the Doc Society Impact Producers, EAVE, Eurodoc and ACE Producers Networks.

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