



THE FORBIDDEN STRINGS

A FILM BY HASAN NOORI Produced by Hasan Noori & Afsaneh Salari
A Docmaniacs Production
Director of cinematography Behrouz Badrouj - Editing Esmael Monsef
Production sound Habibullah Mohammadi - Sound design and mixing Amir Hossein Ghassemi - Music Afshin Azizi

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4K | Iran, Afghanistan, Qatar | 72'

Released: November 2019 in IDFA film festival, Amsterdam

Production: Docmanaics Collective

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Official trailer: <https://vimeo.com/202000522>



They've been making music together for years, despite the disapproval of the people around them. Akbar, Soori, Mohammed and Hakim are the only young Afghan immigrants in Iran who have formed a rock band. All they miss now is an opportunity to play live. *The Forbidden Strings* shows the musical foursome struggling to get themselves heard, and follows them in the run-up to a historic day.

As the title suggests, they face quite a few challenges along the way. All four band members are children of Afghan parents who fled to Iran, and that means they face dangers if they return to their homeland. Their families are worried about them. The rockers promise to stay out of trouble when they go to Bamiyan for their show, but they realise what they're up against soon after arriving. Clearly, Afghanistan is still a very dangerous place.

The moments of joy are infectious, but sobering reality is always lurking. An honest film about four young people who have to break with tradition to express themselves.

Written by IDFA